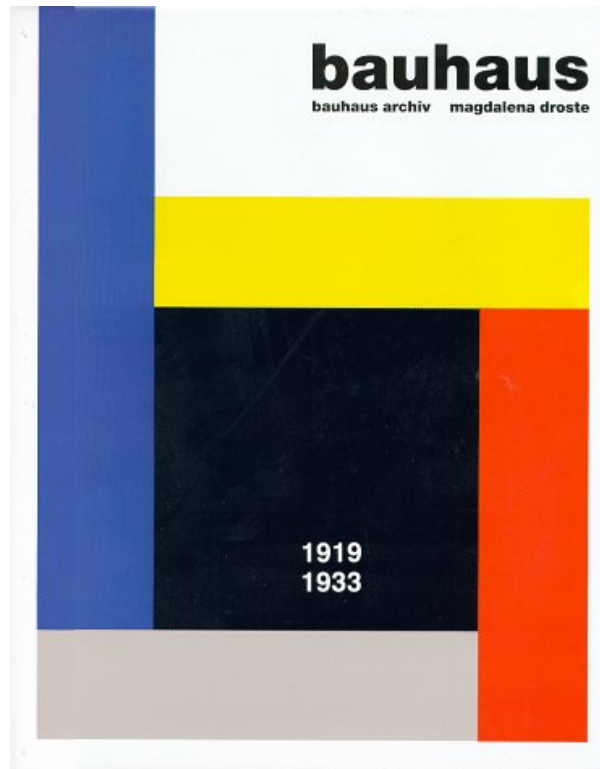
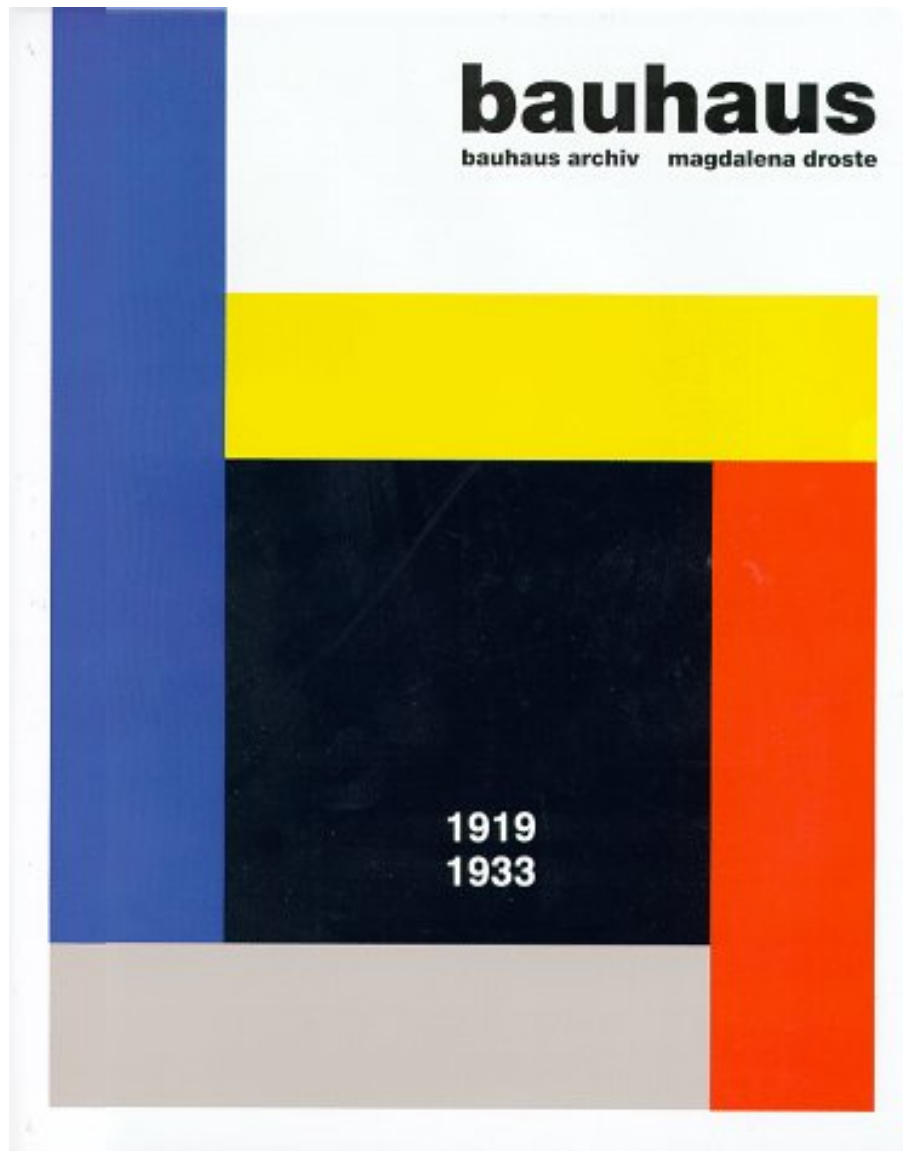


BAUHAUS: 1919-1933 (BIG SERIES ART) BY BAUHAUS ARCHIV, MAGDALENA DROSTE



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Language Notes

Text: English (translation)

Original Language: German

About the Author

Magdalena Droste studied art history and literature in Aachen and Marburg. She has worked at the Bauhaus-Archiv in Berlin since 1980 and is professor of art history at the BTU Cottbus since 1997. Droste has contributed to numerous exhibitions and publications on Bauhaus artists, besides writing a number of essays on the furniture and textile workshops at the Bauhaus and on arts and crafts as a women's profession.

Peter Gössel runs an agency for museum and exhibition design. For TASCHEN he published monographs on Julius Shulman, R. M. Schindler, John Lautner and Richard Neutra as well as several architecture titles in the Basic Art Series.

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As much an intense personal community as a publicly minded collective, the Bauhaus was first founded by Walter Gropius (1883–1969), and counted Josef and Anni Albers, Wassily Kandinsky, Paul Klee, Oskar Schlemmer, Gunta Stölzl, Marianne Brandt and Ludwig Mies van der Rohe among its members. Between its three successive locations in Weimar, Dessau and Berlin, the school fostered charismatic and creative exchange between teachers and students, all varied in their artistic styles and preferences, but united in their idealism and their interest in a “total” work of art across different practices and media.

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- Binding: Hardcover
- 256 pages

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