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Most helpful customer reviews

5 of 5 people found the following review helpful.

Genius Laid Bare

By Puff

In short, I agree with everything the previous reviewer has written. The above review is an excellent descriptive account of this book.

As a personal account, for anyone interested in Gibran himself this is the most valuable (and utterly invaluable) record of his life and work I expect can ever be produced. While most of his works are "fictional" illustrations of his philosophy (The Prophet, The Madman, etc), this book is filled with his own words.

In some cases those words are in letters he wrote to Mary Haskell. Better, though, are Haskell's accounts of her meetings with Gibran. She had the remarkable habit of recounting entire conversations and monologues in her journals so that in some cases the reader hears Gibran's voice uninterrupted for pages at a time. The wisdom of Gibran's philosophy is all the more compelling when it comes from the mouth of a living, breathing human being.

I am sure that the principal value of this book will be in the remarkable love story it chronicles. It is extraordinary in that regard. However, I wanted to add a note for those who not only enjoy Gibran's work, but who have an affinity for the man himself. This is as close as you will ever come to being in intimate conversation with one of the most remarkable human beings the world has ever known. I literally could not put this book down, so much did I enjoy his company. I count it among the most important books I have ever read.

6 of 6 people found the following review helpful.

A Book that will Completely Capture Your Heart

By Rebecca of Amazon

"The most wonderful thing, Mary, is that you and I are always walking together, hand in hand, in a strangely beautiful world, unknown to other people." ~ Oct 22, 1912

If you have ever read The Prophet by Kahlil Gibran then you may be very interested in Beloved Prophet. This book gives so much detail about Gibran as a writer, poet and artist that it seems essential reading. While this book claims to hold the love letters of Kahlil Gibran and Mary Haskell there is really no indication that

they were lovers beyond lovers of each other's souls.

The letters are beautiful in a spiritual way and the longing so pure it is beyond description. The desire you will find in these letters is the type of desire for another person's ultimate good. Mary Haskell's letters are in fact even more poetic than Kahlil Gibran's. The journal entries also reveal Gibran's most intimate thoughts as he related them to Mary in his many visits with her throughout the years. They find ways to meet on a regular basis and support one another in all major decisions they both make. On the soul level they are inseparable, always thinking of each other while away.

At first while reading this book I felt a certain frustration. Why could they not just get married and be together? Then as the book progressed I realized that their pure relationship was much more beautiful than any marriage. I then no longer desired them to merge together physically but instead realized how marriage would have probably driven them apart. Kahlil Gibran desired so much time alone that perhaps marriage would have been too much of a burden for him. He truly needed time alone to work and create. And what beautiful creations we have today because of the sacrifice of two people who denied themselves some earthly pleasures for a more eternal gift to the world.

In the end, this book completely captured my heart. It is truly one of the most beautiful books I've ever read.

"If all the other inhabitants of the earth, for instance, believed that the individual soul perishes with death it would move me not an atom to agree with them, because I know my soul won't perish." ~ Kahlil Gibran, pg. 342

~The Rebecca Review

5 of 5 people found the following review helpful.

"And ever has it been that love knows not it's own depth until the hour of separation"---Gibran By Konrei

BELOVED PROPHET is a compendium of collected letters between the Lebanese poet-mystic and his sometime patron, sometime critic, sometime promoter, sometime lover, and all-time inspiration, Mary Haskell, amplified by entries from her voluminous journals.

To fully understand Gibran the artist and Gibran the man it is necessary to appreciate the substance of this book, and the ongoing influence that Ms. Haskell had upon Gibran throughout his creative lifetime.

The Kahlil Gibran in these pages is far more human and vulnerable than the man portraited in This Man from Lebanon: A Study of Kahlil Gibran by Barbara Young, his last personal assistant. Some of the complexity of Gibran's life can be guessed at in that Young wished to burn the Gibran-Haskell correspondence in her possession at Gibran's death; Haskell had to take steps to preserve the letters.

Certainly, these letters show us a more flawed and temperamental Gibran than Barbara Young chose to portray in her book, a man subject to emotional storms, sexual desires, unrequited affections, and artistic uncertainty. In short, we meet Gibran living in and through his creative process. As such, BELOVED PROPHET is invaluable and indispensable in understanding who and why Gibran was.

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