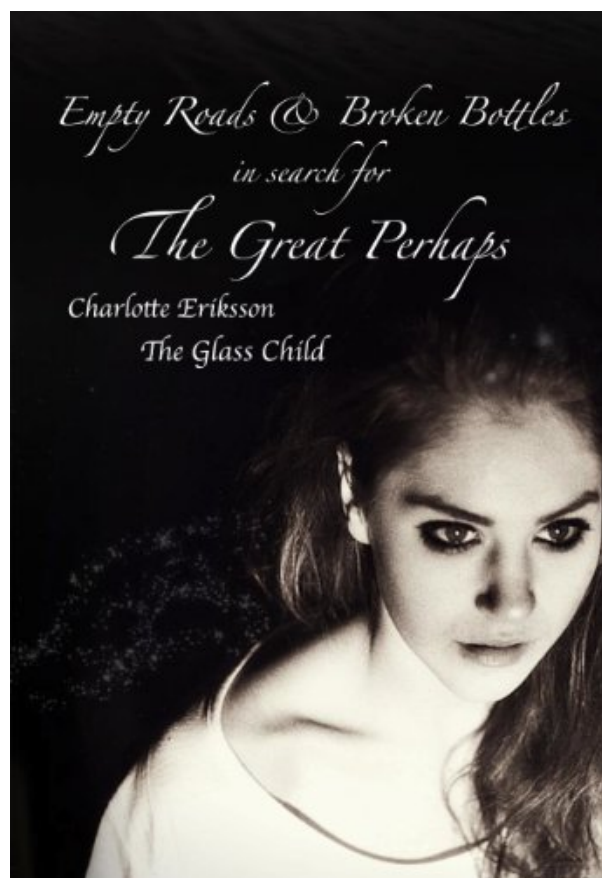
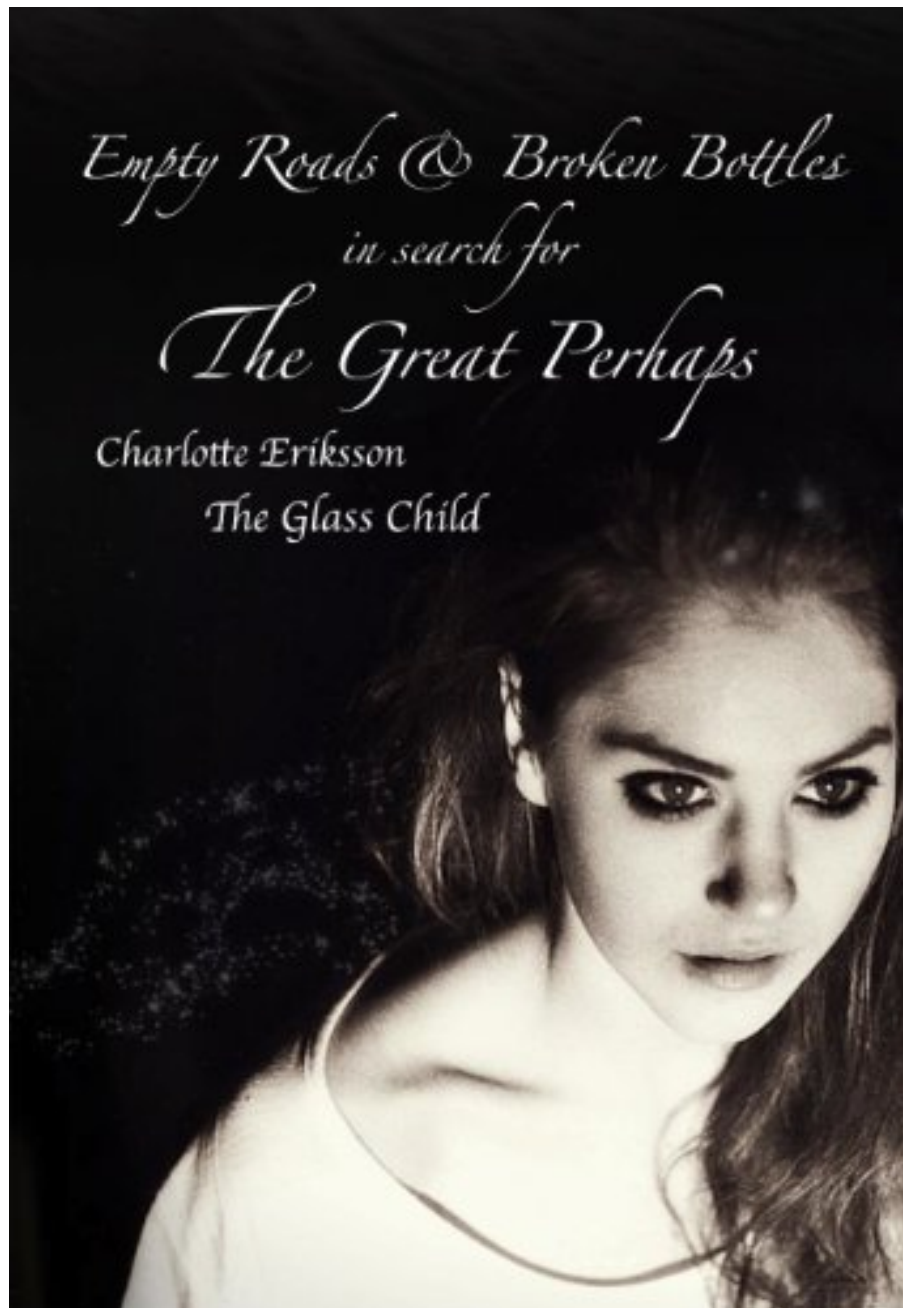


**EMPTY ROADS & BROKEN BOTTLES; IN
SEARCH FOR THE GREAT PERHAPS BY
CHARLOTTE ERIKSSON, THE GLASS
CHILD**



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Review

"This book was such an emotional and beautiful experience that really consumed my soul while reading it I felt like I was there in person with her on her amazing journey every step of the way. This book made me cry it made me smile and it made me realise facts about myself it is a truly emotional and inspiring reading experience."

"This book is a beautiful journey. Charlotte's words are like magic and you just can't stop reading. This book gave me answers to life that I didn't know I was looking for!"

About the Author

I'm messy and I'm organized and I'm still trying to piece my own self together. I can't sleep at night because how could I close my eyes when there's a whole world out there, calling my name, waiting to be explored. I love intelligent conversations while laying on empty streets at 5am in the morning, and I love watching the sun rise over a world that is still asleep. I make mistakes and I mess up a lot, but I'm trying to learn how to be okay with that. Some days I couldn't care less about what all of you think about my art because this is my life and all I have. But then there are days when all I want is to be beautiful and good enough and someone to count on. Someone to like and love and believe in. I just really want to mean something to someone.

When I was 18 I moved all on my own from my home in Sweden to London to create the life I wanted to live & find the person I wanted to be. After a year in solitude with my mind and my music, I packed light and spent a year homeless on the road, dedicating my life to my art and music, determined to tell the world about it. I went everywhere and nowhere. Spent nights on the concrete, had beautiful conversations with strangers and walked foreign streets every day. I learned how to build my home in my music and my art. When I sing or write, I'm not scared anymore. I believe that if you want something bad enough, you can always find a way to get it. I'm giving my life to this journey. I wanted to turn my life into art, my very existence into a poem. It might not always be easy, but it will always be beautiful.

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EMPTY ROADS & BROKEN BOTTLES; IN SEARCH FOR THE GREAT PERHAPS BY CHARLOTTE ERIKSSON, THE GLASS CHILD PDF

The story of The Glass Child, Charlotte Eriksson, is one of those you usually see on movies. Only 18 years old she left everything she had and knew in Gothenburg, Sweden, and moved to London to dedicate her whole life to her music and art. A vague dream about reaching out turned out to be an extraordinary fight for true and real art. A journey about self-discovery, learning solitude, the difference between having a home and feeling at home and how she finally found a home in herself, in her music, in her words. Charlotte spent a year homeless on the road, sleeping at friends' and fans' floors, learning and searching. An ordinary girl created a community of over 32,000 dedicated fans online, and all alone with nothing but hard work and determination she managed to build a life on her art, being a true inspiration to so many people, showing that you can achieve and become exactly who you want to be, if you just want it bad enough. "I wanted to turn my life into art. My very existence into a poem. This is my story - it's been a beautiful adventure. And it always will be."

After one single reaching #2 on the Swedish iTunes-chart, 32,000+ dedicated fans following her online, praise from media & blogs from all over the world & 5 critically acclaimed albums; she packed her life in a guitar case and spent a year homeless on the road, with nothing but a dream and a longing for something more.

This is the story about the girl who left everything she knew and had, to dedicate her whole life to her art.

"Instant coffee and a tip from the sound-guy. I'm learning sounds, laying wide awake on different sofas every night. I know the difference between a well built wall and broken strength. I'm learning mindfulness, reading about gurus and poets every day on different trains to nowhere. I don't know what I'm learning but I hope I will understand one day. I'm selling my heart with each album and a silent prayer that they'll be gentle with it, gentle with me. And then the concerned looks they throw when I point at my worn out bag and broken guitar case as the answer to where I live. Sure I could spend a year or two selling my days and time for money, and I could buy all these things people want to have without never really needing it. It's just that when I'm on that stage every night, it all just seems so stupid. My guitar, my voice, my words, my story. That's all I want, that's what makes my heart beat. What am I supposed to do with belongings and material stuff when all I want is this. The open road and a new beginning every day.

I don't have a lot and I gave away the things you're supposed to have to be able to live. I don't own any keys and I threw my phone in the river. My family will always remember me as the confused one who left and never came back. I'm searching. I will be forever wandering. I don't know what I'm looking for, but I will spend the rest of my life trying to find it."

Reviews of Empty Roads & Broken Bottles; in search for The Great Perhaps:

This book was such an emotional and beautiful experience that really consumed my soul while reading it I felt like I was there in person with her on her amazing journey every step of the way. This book made me cry it made me smile and it made me realise facts about myself it is a truly emotional and inspiring reading experience. I would recommend this book to anyone who can appreciate the genius and brilliance of an artist or someone who wants to discover themselves."

"This book is a beautiful journey. Charlotte's words are like magic and you just can't stop reading. This book gave me answers to life that I didn't know I was looking for!"

Signed copies available worldwide through the official The Glass Child Store:
<http://www.TheGlassChild.bigcartel.com>

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existence into a poem. It might not always be easy, but it will always be beautiful.

Most helpful customer reviews

4 of 4 people found the following review helpful.

An outstanding new talent

By John Hartil

What a outstanding debut novel by Charlotte. Her language jumps out and pulls you into the narrative. A fascinating and inspiring story of her wonderful, scary journey of discovery ~ shades of the Andalusian shepherd Santiago. A book that you don't want to put down but wish it wouldn't end at the same time.

3 of 3 people found the following review helpful.

Awe inspiring

By Javon R. Tobey

This is a beautiful accounting of the origins of a young girl's becoming: becoming who she is, and not what modern society expects or dictates she should be.

Young Charlotte Eriksson left her home in Sweden at the tender age of 18, not only to pursue the art that stirred in her soul, but to pursue life, and who she is and could be, and will be.

You can see the shards of her existence in your head, like a tragically beautiful film, while reading.

Feel her struggles, her pain, her doubts, and her joy. Marks of a truly effective artist.

The author, both breaks and inspires the heart, with her candid revelations on everything ranging from self-disdain, to a love so strong, that she becomes ambivalent as to how it affects her independence, versus her longing for someone who will understand, love, stay, and accept her for who she is, or will be, even tomorrow.

On a personal note, I used to write songs. I hadn't seriously picked up my guitar in years.

After reading this young woman's courageous story, I have resumed lessons, and feel like singing at the top of my lungs, painting my breath with my heart. Empty Roads & Broken Bottles; in search for The Great Perhaps

3 of 3 people found the following review helpful.

Hauntingly Beautiful

By Julia

To read this book and about all the hardships of following a dream, or the heartbreaks of loneliness, or the constant hunger of wanting to escape is really reading about yourself if you are feeling any of this. Charlotte's journey of finding who she is and following her heart is really the heartbreaking, yet breathtaking tale of an inspiring story at its best. You won't be able to put the book down, and yet in the first few pages you already want to read it again. As you get to know Charlotte through her words, you can't help wanting to be her friend and have coffee with her.

Read about her journey of leaving Sweden to follow her desire of finding herself, and you will feel like you're reading about your own life... at least that's what it felt like for me. Reading her story and struggles with life really inspires me. This is the book I will need to read anytime I'm struggling to find my own path

See all 14 customer reviews...

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It's no any kind of faults when others with their phone on their hand, as well as you're too. The difference may last on the material to open up **Empty Roads & Broken Bottles; In Search For The Great Perhaps By Charlotte Eriksson, The Glass Child** When others open up the phone for chatting and speaking all points, you can occasionally open up and also read the soft data of the Empty Roads & Broken Bottles; In Search For The Great Perhaps By Charlotte Eriksson, The Glass Child Obviously, it's unless your phone is available. You could additionally make or save it in your laptop or computer that alleviates you to check out Empty Roads & Broken Bottles; In Search For The Great Perhaps By Charlotte Eriksson, The Glass Child.

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