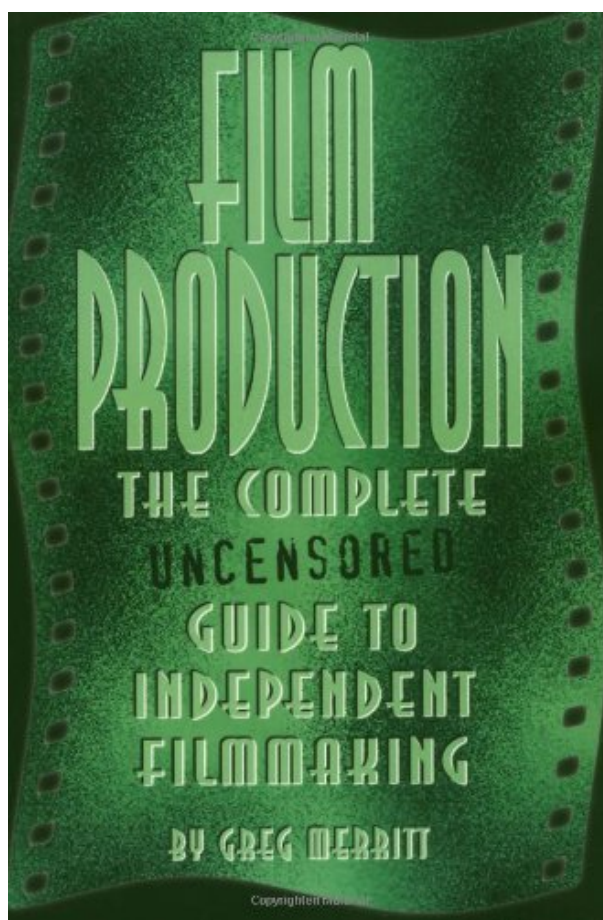
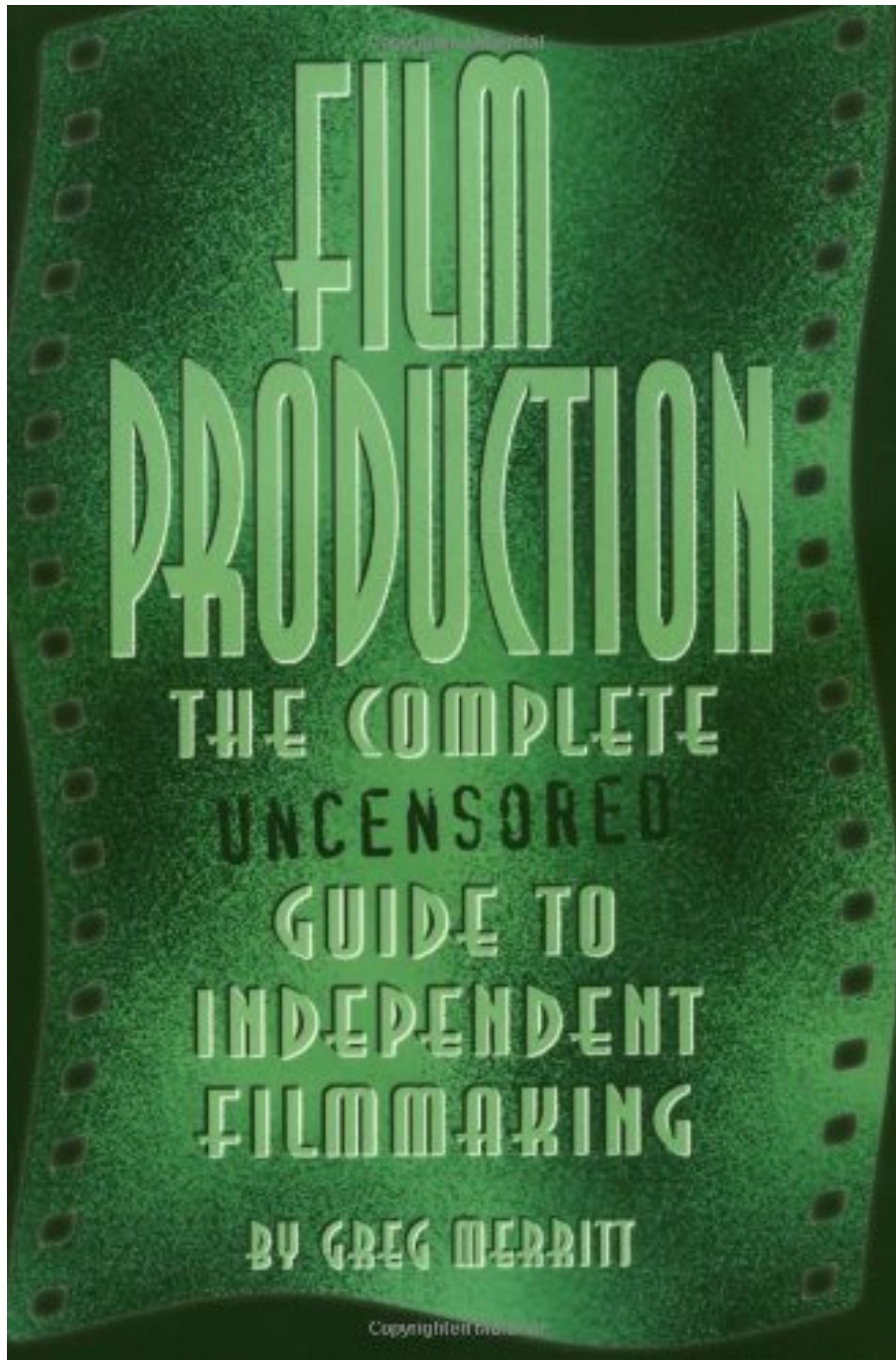


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Aims to provide the reader with real world facts about producing and selling a motion picture.

- Sales Rank: #1849579 in Books
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- Binding: Paperback
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- Used Book in Good Condition

## About the Author

Renee Harmon

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Great Overview -- All Good Information, No Fluff

By Alex Woolfson

This is one of the best introductions I've ever read on making an independent feature film. It covers everything from writing the script to distribution in foreign markets and does so clearly, concisely, entertainingly and within 238 pages. As a film editor, I can say the chapter on editing basics is right on. The sections on money (both raising it and receiving it once your movie is distributed) are both eye-openers. It's a very realistic, honest source of information about making an independent feature.

As for criticism: Written in 1997, the book gives a pretty short shrift to DV, but it does admit that things will change. Also, it focuses primarily on features and not shorts. And at 230 pages, it's still just an introduction, but honestly, I can't think of a better introduction to give to a first time filmmaker -- who's either starting her first short or making that first feature.

Highest recommendation.

25 of 26 people found the following review helpful.

This is the best book available on independent filmmaking.

By A Customer

As an aspiring filmmaker, I've read more than twenty books on directing and producing independent films. Merritt's book is easily the best, most comprehensive, and most revealing of them all. He tells you everything you need to know to finance, write, produce, direct, and sell a movie. I especially love all of the great

"underground" tips about how to get free film stock and equipment, how to avoid permits, how to choose the right people, and a non-nonsense guide to distributors. Everything is here, from catering tips to bank loans to guaranteed foreign video sales. This book will save me thousands of dollars as I make my first feature-length movie. I highly recommend it, as opposed to or in addition to film school. (I went to film school for 4 years for \$65,000 and I learned MUCH more practical, real world, current advice with this \$20 book.)

37 of 38 people found the following review helpful.

The Best How-To Book On Indie Film

By A Customer

After "The Blair Witch Project" and similar success stories, I was looking for a good general book on film production that included all the real dope on how the best known people have made successful low-budget movies. I was amazed by how much clear, precise info "Film Production: The Complete Uncensored Guide to Independent Filmmaking" has, such as precise budgets, deal-negotiating tips, crew member roles, distribution company reviews, and on and on. I also liked the way the book is organized. It takes you from the script and raising the money all the way through all the details of pre-production, production, and editing to selling the movie, promoting, and beyond. It answered all my questions (from stupid to tough) along the way.

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