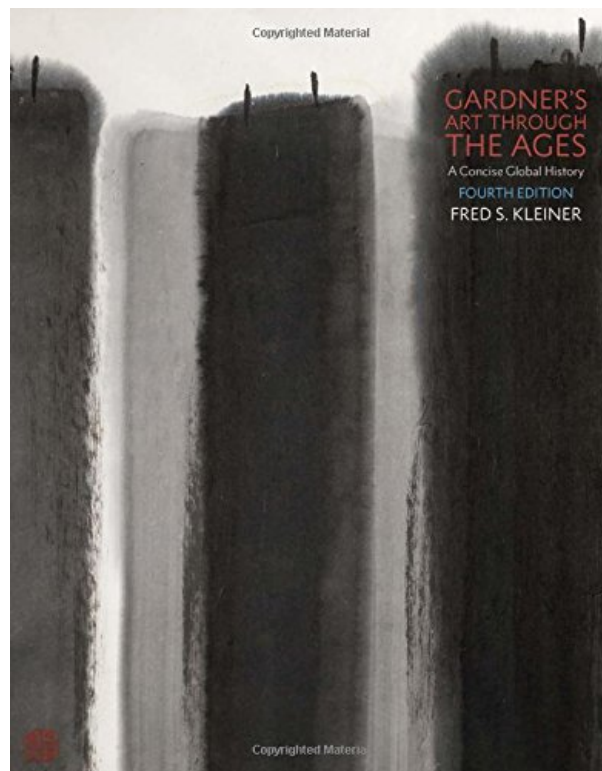
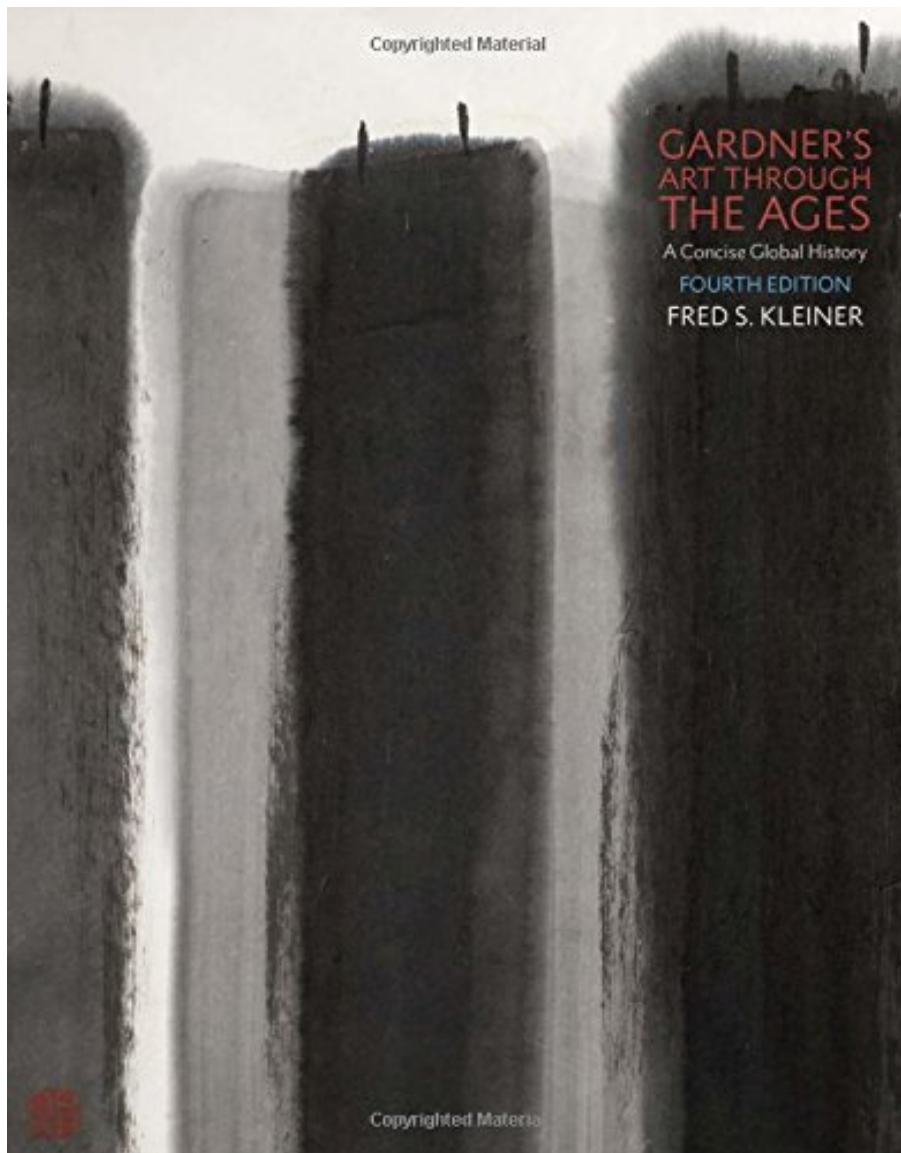


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## Review

"Gardner's texts have always allowed the students a more intellectual look at the contexts surrounding the art and the time period. These texts allow for a condensed approach, without the 'dumbing down' that is found in other art history texts."

## About the Author

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of **GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY**, as well as the 1st, 2nd, and 3rd editions of **GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY**, and more than 100 publications on Greek and Roman art and architecture, including **A HISTORY OF ROMAN ART**, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the *American Journal of Archaeology*. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

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## Most helpful customer reviews

4 of 4 people found the following review helpful.

Bought it for class but am keeping it for LIFE!

By Alto\_Girl

Kleiner makes Art History enjoyable, virtually painless, and easy to understand. He loves what he does and it shows through his engaging text, anecdotes, descriptions, and concise definitions. He gives one just enough information without it becoming a sensory overload with facts and verbatim. I would highly recommend any of his books to have in the home as reference. My teenage sons even were perusing through some of the pages, commenting, reading about the artists, and we became engaged in some nice conversations! Considering they are normal, teenage boys, complete with attitudes and video games on the brain when not doing homework, I was pleased.

2 of 2 people found the following review helpful.

great book

By Cheryl A. Wolverton

I only took this class because my counselor suggested it. I needed one more class. I have loved the class. But more than that, I have actually enjoyed this book. It doesn't go into such detail that my eyes glaze over. Believe me, I re-read portions of the chapters every night (according to what chapter we are in during class). I also have the study tools online. To be absorbed in it so much one would think you would get tired or bored.

But quite the opposite. You find out what is going on during the time period that influenced the art and actually watch the art developing and growing into the next phase of art. I have thoroughly enjoyed this book. If I hadn't I would not have taken a second semester.

Honestly, I can see them breaking this book up into 3 or 4 semesters it is so rich and filled with details. But I have learned so much of a world I just shrugged off before this book. It has changed my entire view on the art world and classical art.

Wow. Never too old to learn (I'm nearly 50 and back in school) something new or find a new love of art.

Which sounds funny considering I'm an author. But hey, you can be an artist and not love art if you haven't studied it...but that has totally changed, I love this history of art and will definitely be shaped by what I have learned.

0 of 0 people found the following review helpful.

Good as a study guide accompanying class lectures

By zevnik

The book is a bit dry and dull and sometimes I don't understand what is being talked about (e.g. all the structural elements of Gothic cathedrals, despite diagrams). But there are ample pictures of the art, which is good (though sometimes they're too small so you can't see the details which are being written about in the text). My professor follows this book closely, so it's good in this regard. I read the chapter, then she elaborates and shows slides in class further elaborating and explaining what I've read. This is not an art history book I'd read on my own for pleasure.

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