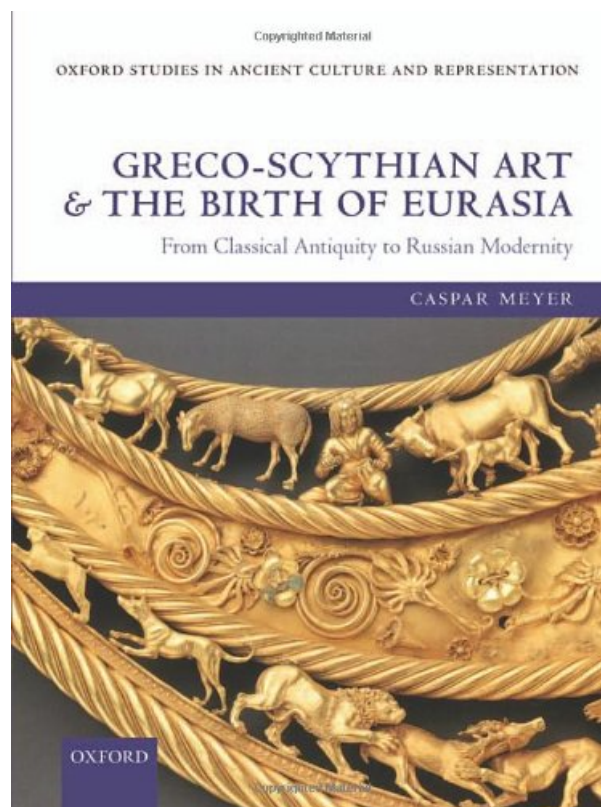


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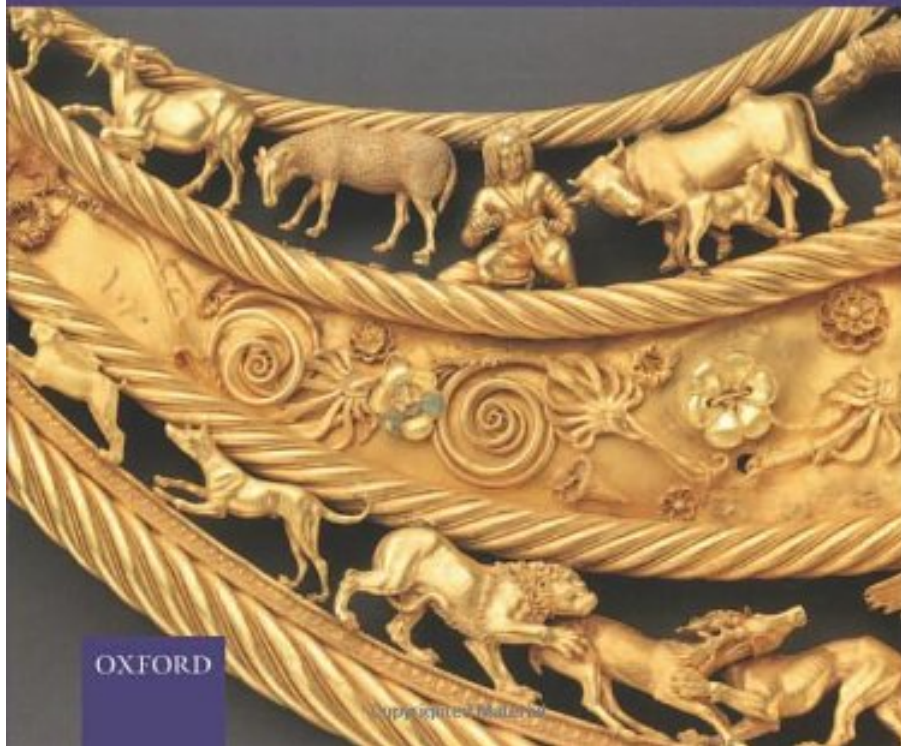
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From Classical Antiquity to Russian Modernity

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About the Author

Caspar Meyer is Lecturer in Classical Archaeology at Birkbeck, University of London. He has held fellowships at the Getty Research Institute in Los Angeles and at the Centre Louis Gernet in Paris. He is particularly interested in classical visual culture and its persistence and transformation in modern Europe.

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Since their discovery in nineteenth-century Russia, Greco-Scythian artefacts have been interpreted as masterpieces by Greek craftsmen working according to the tastes of the Scythian nomads and creating realistic depictions of their barbarian patrons. Drawing on a broad array of evidence from archaeology, art history and epigraphy to contextualize Greco-Scythian metalwork in ancient society, this volume confronts the deep confusion between ancient representation and historical reality in contemporary engagements with classical culture. It argues that the strikingly life-like figure scenes of Greco-Scythian art were integral to the strategies of a cosmopolitan elite who legitimated its economic dominance by asserting an intermediary cultural position between the steppe inland and the urban centres on the shores of the Black Sea. Investigating the reception of this 'Eurasian' self-image in tsarist Russia, Meyer unravels the complex relationship between ancient ideology and modern imperial visions, and its legacy in current conceptions of cultural interaction and identity.

With a synthesis of material evidence never yet attempted, this volume breaks significant new ground in explaining the archaeology of Scythia and its ties to inner Asia and classical Greece, the intersection between modern museum display and visual knowledge, and the intellectual history of classics in Russia and the West.

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