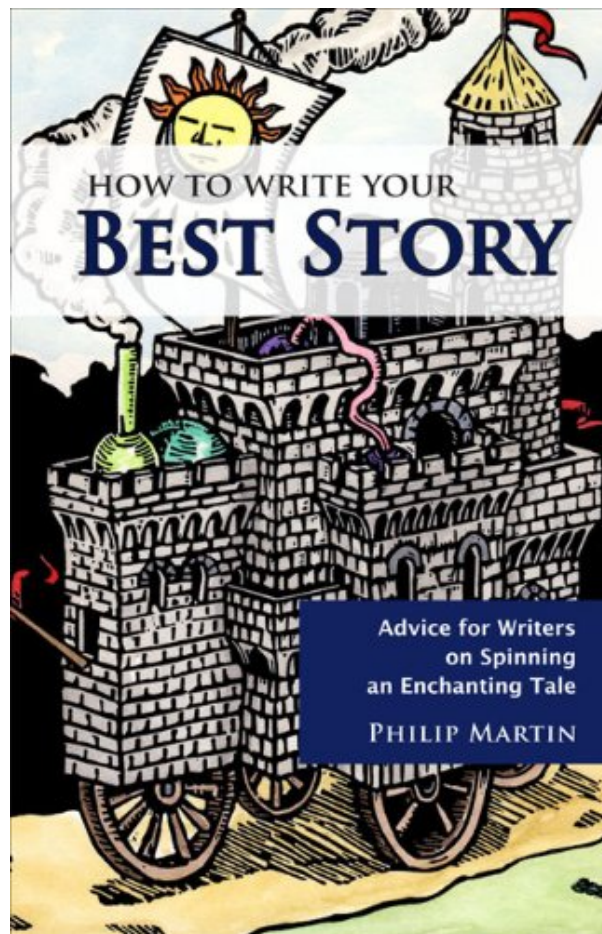
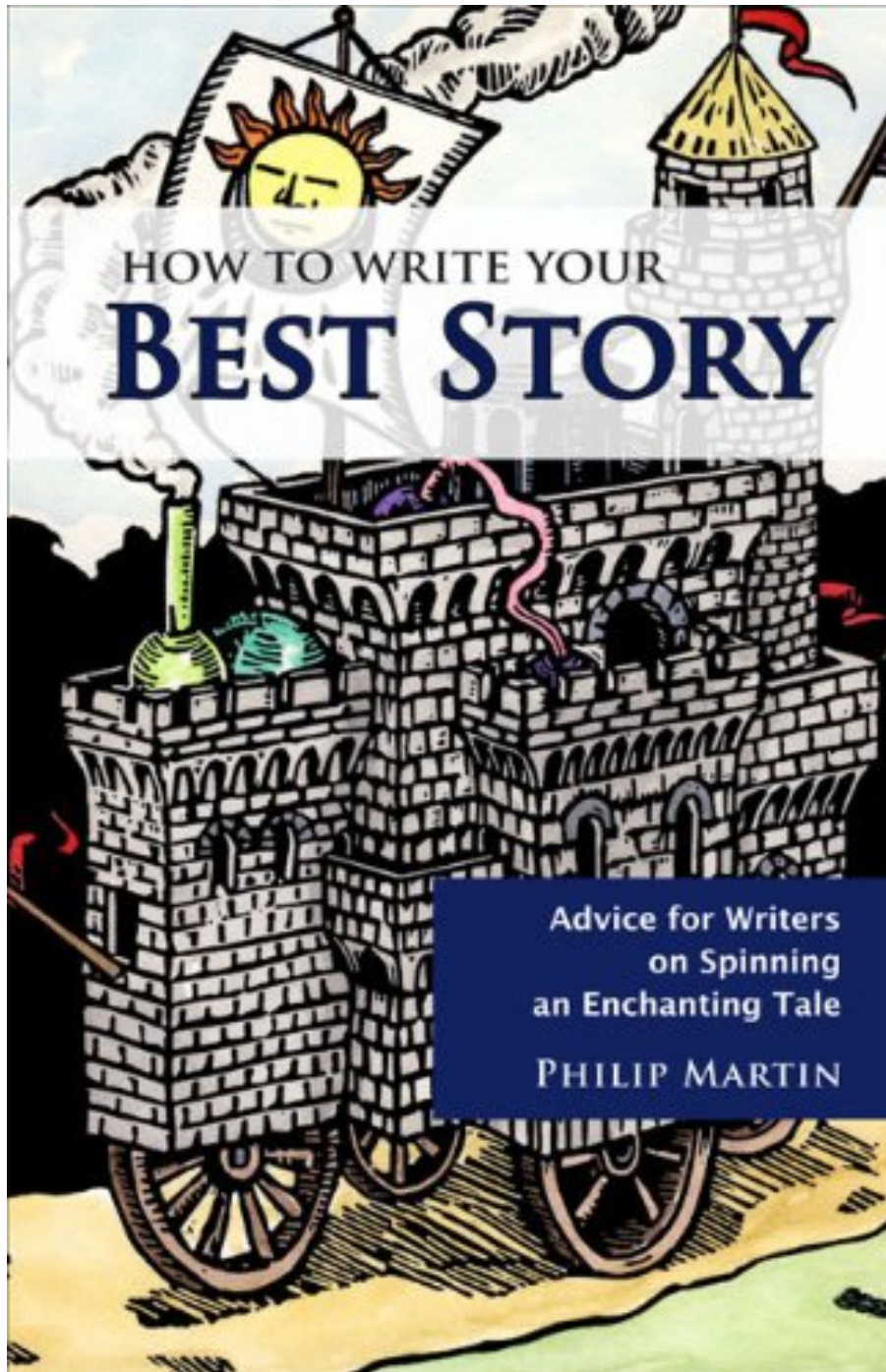


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## Review

"An inspiring, captivating gem of book on the storyteller's art. I loved it."

- Douglas Clegg, author of Neverland, Isis, Afterlife, and many other acclaimed & bestselling novels

"This is a gem of a book - a must-read for anyone who wishes to craft the 'best story' possible."

-- Raymond Bial, author of more than 80 critically-acclaimed books for children and adults, including Amish Home, The Underground Railroad, Where Lincoln Walked, and many others.

What [Martin] succeeds in doing, admirably, is not only describing some of the elements of good storytelling, but describing them in such a way as to model good storytelling. . . . In short, this book is wonderfully readable.

-- Moira Allen, Editor, Writing-World.com

## About the Author

Philip Martin is an experienced editor of many books of advice for authors. Previously acquisitions editor for The Writer Books, he has also written A Guide to Fantasy Literature and award-winning books on traditional culture. He lives in Milwaukee, Wisconsin.

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# HOW TO WRITE YOUR BEST STORY - ADVICE FOR WRITERS ON SPINNING AN ENCHANTING TALE BY PHILIP MARTIN PDF

"I find that most people know what a story is until they sit down to write one."-- Flannery O'Connor

Beginning writers too often believe that plot, or character development, or some structural element is what's needed to get published. This book looks at what really makes fiction work: good storytelling.

"A good writer is basically a storyteller," said Isaac Bashevis Singer, winner of the Nobel Prize. However, basic storytelling techniques, despite their immense value to all writers, are seldom taught in writing courses or in "how to get published" books of advice.

This slim book explores three key elements that fuel the magic of story - intriguing eccentricity, delightful details, and satisfying surprises. The proven storytelling techniques are time-tested and used by the best authors, including by winners of the Nobel Prize, the Pulitzer, and National Book Award, as well as by commercially successful authors whose books appear on bestseller lists and whose work is treasured by generations of fans.

Written by an accomplished editor and indie-press publisher, this guide draws on the author's decades of experience in the book trade, studying what really works for emerging writers and editing many books of advice on literary craft and career development.

It will help writers in their efforts to craft better fiction (or nonfiction) and to get their best work published.

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- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .39" w x 6.60" l, .49 pounds
- Binding: Paperback
- 126 pages

## Features

- Used Book in Good Condition

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- Douglas Clegg, author of Neverland, Isis, Afterlife, and many other acclaimed & bestselling novels

"This is a gem of a book - a must-read for anyone who wishes to craft the 'best story' possible."

-- Raymond Bial, author of more than 80 critically-acclaimed books for children and adults, including *Amish Home*, *The Underground Railroad*, *Where Lincoln Walked*, and many others.

What [Martin] succeeds in doing, admirably, is not only describing some of the elements of good storytelling, but describing them in such a way as to model good storytelling. . . . In short, this book is wonderfully readable.

-- Moira Allen, Editor, Writing-World.com

#### About the Author

Philip Martin is an experienced editor of many books of advice for authors. Previously acquisitions editor for The Writer Books, he has also written *A Guide to Fantasy Literature* and award-winning books on traditional culture. He lives in Milwaukee, Wisconsin.

#### Most helpful customer reviews

7 of 7 people found the following review helpful.

##### A Refreshing Look at Storytelling

By Moira Allen

Martin launches his book with the premise that thousands of stories are being written with "something lacking." The writer labors, but fails to grab the attention of the reader. In this book, he asks whether good storytelling can be "taught."

What he succeeds in doing, admirably, is not only describing some of the elements of good storytelling, but describing them in such a way as to model good storytelling in the very act of explaining it. In short, this book is wonderfully readable. I have stacks of books on my shelf, waiting to be read -- but when I picked up this one I wanted to keep going until I finished it.

Martin breaks down the topic of storytelling into three basic sections: Eccentricity, Details, and Surprises. Each section is satisfyingly complete, and packed with examples from favorite stories, classic novels, and some less well-known sources. Throughout the book, Martin weaves in a parable to keep the reader "hooked" on a growing story that serves as an example of the techniques being described.

The tips here aren't new or groundbreaking. We've all heard that "less is more," and that knowing what to leave out of your story is just as important as what to put in. What works here is the style in which the material is delivered. Too many books on "how to write a story" are dry, pedantic and dull -- delivered like lectures to a group of drowsy students. Others illustrate their text with examples drawn entirely from their own works -- which is great if you think their work is brilliant but not so great if you don't.

Thus, for a book on "how to write well" to work, it must itself be written well -- and in such a way as to encourage you to read it. In this, *How to Write Your Best Story* is a success, and an enjoyable addition to any fiction writer's bookshelf.

Moira Allen, Editor of Writing-World.com

[...]

4 of 4 people found the following review helpful.

##### Great Book!

By Raymond Bial

Phillip Martin has edited several of my books, so I know that he is a great editor. Now, having read *How to Write Your Best Story*, I can say that he is a great writer, too.

This is a gem of a book--a must read for anyone who has written or wishes to craft the "best story" possible. Toward the end of the book, Phillip refers to a work by nature writer Barry Lopez, who define isumataq, the Inuit word for "storyteller," as follows: "the person who creates the atmosphere in which wisdom reveals itself."

This summarizes the tone and insight of this wonderful little book. It is just one of the many words of wisdom in which Phillip Martin weaves a story about how to better write and simply enjoy our own stories.

0 of 0 people found the following review helpful.

Recommended Reading

By Keanan Brand

Excellent little book, a quick read, a creativity rejuvenator, with a quirky cover and the added bonus of a story that walks the reader through the different parts of the book. Recommended reading for all writers of any genre.

(reposted from Goodreads)

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