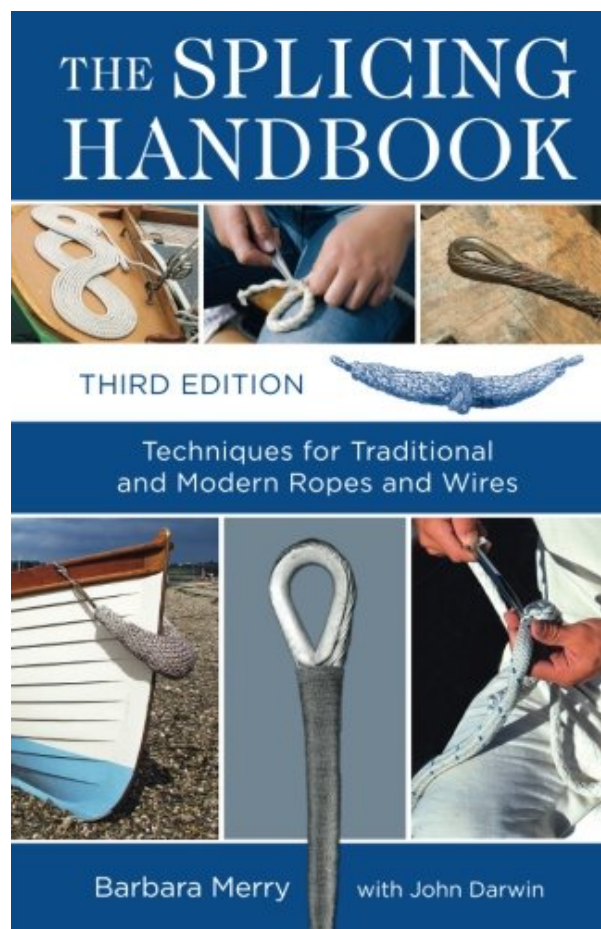


THE SPLICING HANDBOOK, THIRD EDITION: TECHNIQUES FOR MODERN AND TRADITIONAL ROPES BY BARBARA MERRY



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THE SPLICING HANDBOOK



THIRD EDITION



Techniques for Traditional
and Modern Ropes and Wires



Barbara Merry

with John Darwin

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About the Author

Barbara Merry is a marine rope worker with twenty years of experience in the splicing trade. Founder and owner of the Marlinspike Artist, she has worked on projects for boats of all sizes, from small traditional sailing craft and working schooners to commercial fishing vessels and U.S. Coast Guard cutters. She has taught at the Wooden Boat School and the Northeast Maritime Institute, and has written on rope and rope technology for *WoodenBoat* and *Invention and Technology*.

John Darwin is a master of rope technology and sailed in many capacities from deckhand to captain before working shoreside for a large rope manufacturer. A former rope designer, John still tests and fabricates rope.

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The only reference devoted entirely to splicing today's ropes

The Splicing Handbook includes step-by-step illustrations and explanations for the most useful and popular splices in traditional twisted and modern braided ropes, and it covers every kind of splicing project you are likely to encounter, including modern cordage such as Spectra; mainstream rope materials such as Dacron and nylon; and wire and rope-to-wire splices.

About the Author

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Indispensable book for rigging

By Mattress

This is the best book on splicing I have found. It covers wire, rope, chain, loops, eyes, stranded, and braided rope in great detail and with easy to follow instructions that will have you hanging solid load bearing rigs in no time. I got this to learn how to make slings and eye splice wire and double braided ropes for theatre rigging and acrobatic rigs. I now look at it for pretty much any rope project and use splices in place of knots and chains for most of my indoor standing rigs. All around a fantastic book for journey men riggers and scouts alike. 8 of 9 people found the following review helpful.

Not quite there

By Jim F

I tried to like this book, but the images and descriptions are not quite there. I sat for hours trying to interpret the words and the drawings and just could not get anything close to results. Since I couldn't get the very basic splice down, the more advanced sections were worthless since the descriptions built upon it. I'm thinking a series of photos with clearer images would have been more useful. After my frustration with this I went to youtube and found several very short and simple video that were much clearer. I like the portability of a book, but maybe "new mediums" are better suited for knot tying! 7 of 8 people found the following review helpful.

Good Inventory of Splices, but not how to Splice

By Andrew Comas

The book is not there yet in describing how to splice. You'll be going to YouTube for the detail directions. Having said that, the book is a good inventory of splices, the types of modern ropes and tools you'll need to make splices. By having the rope type and the name of the splice, you'll easily find several videos on how to

create the splice in detail (of course finding a video that explains it well is a different challenge).

I find I'm making notes in the book after coming across a good video to update the description of the splice for future reference.

If you want an inventory of different types of modern rope and wires splices with an over of how to do it, then this is a good reference book. If you are looking for detailed directions on making splices, then I would look elsewhere. See all 29 customer reviews...

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